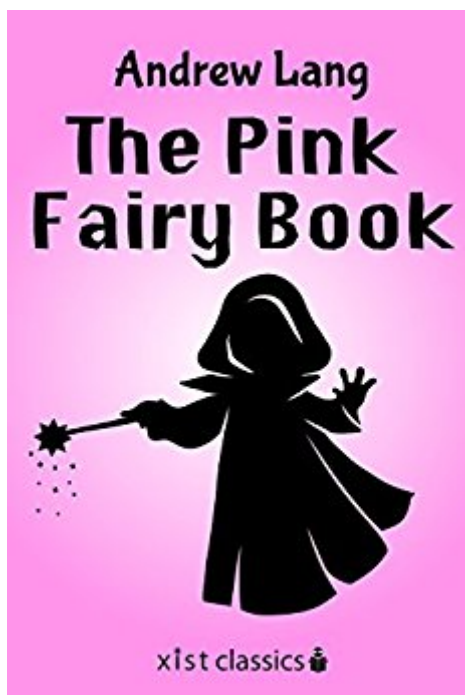


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The Pink Fairy Book (Xist Classics)



Synopsis

The Pink Fairy Book is a collection of fairy tales and folk tales by Andrew Lane. It includes classic fairy tales that are sure to surprise modern audiences but are a treat for children and adults alike. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This ebook also contains a bonus book club leadership guide and discussion questions. We hope youâ€™ll share this book with your friends, neighbors and colleagues and canâ€™t wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes. Get your next Xist Classic title for Kindle here: <http://amzn.to/1A7cKKI> Find all our books for Kindle here: <http://amzn.to/1PooxLI> Sign up for the Xist Publishing Newsletter here. Find more great titles on our website.

Book Information

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Customer Reviews

The forty-one stories in this book are derived from Sicilian, Japanese, and Scandinavian

traditions. Included are such favorites as *The Sprig of Rosemary*, *Snowflake*, *The Slaying of the Tanuki*, *The Golden Lion*, *The Snow-queen*, plus many more. These are the refreshingly original versions, in all their straightforward, sometimes brutal, glory. Read *The Snow-queen* and you will find the real story, not the watered-down insipid Disney rip-off version. These tales are all real and delightful in their own ways. *The Pink Fairy Book*, published in 1897, is the fifth of twelve collected fairy story books that were researched, translated and compiled by Andrew Lang (1844-1912) and his wife, Leonora Blanche Alleyne Lang. Andrew Lang, a Scotsman, was a literary critic, novelist, poet, and a contributor to the field of anthropology. All in all, I do recommend this book for literary and psychological research and analysis, and just for the fun of it, if you are so motivated.

I love the color fairy books so was very excited to see them available for kindle. This kindle edition is terrible! There is no separate table of contents and no illustrations. The stories just run together in a stream of unbroken text. I wonder if it was formatted at all. The product images were very misleading. I'm glad I didn't pay for this. It's almost unreadable.

In the late 19th century, historian, scholar, and anthropologist, Andrew Lang, began publishing collections of fairy tales from around the world. The first volume was *'The Blue Fairy Book'* published in 1887. Lang was not a true ethnologist, like the German Brothers Grimm. He was far more the *'translator'* than collector of tales from the source, stories transcribed from being told by people to whom the tales were passed down by word of mouth. In fact, many stories in his first volume, such as *Rumpelstiltskin*; *Snow White*; *Sleeping Beauty*; *Cinderella*; and *Hansel and Gretel* were translated from Grimm's books of fairy tales. Some of his *'fairy tales'* were even *'copied'* from relatively recent fantasy fiction, such as *A Voyage to Lilliput*, the first of the four episodes in Jonathan Swift's *Gulliver's Travels*. My inspiration for commenting Lang's series of fairy tale books is for the sheer quantity of tales, the wonderful woodcut illustrations, some few of which may have become almost as popular as the tales (although not quite in the same league as Sir John Tenniel's illustrations for Lewis Carroll's great fantasies), and the fact that I had these when I was young. With twelve of these books, with between 30 and 36 stories in each book, this gives one about 400 different stories. If I were to recommend anything as standard equipment at a grandparents' house, it would be a complete set of these books. Needless to say, there are a few *'warnings'* to accompany books assembled over 100 years ago. You will encounter a fair number of words with

which even an adult may be unfamiliar, let alone a five year old. For example, on the second page of *The Princess Mayblossom* in *The Red Fairy Book*, a character puts sulfur in a witch's porridge. This requires at least three explanations. What is sulfur, what is porridge, and why is sulfur in porridge such a bad thing. More difficult still is when a prince entered the town on a white horse which 'pranced and caracoled to the sound of the trumpets'. In 19th century London, caracoling (making half turns to the right and the left) was probably as common and as well known as 'stepping on the gas' is today. But, if you're a grandparent, that's half the fun, explaining new words and ideas to the young-uns. There is another 'danger' which may require just a bit more explanation, although in today's world of crime dramas on TV, I'm not sure that most kids are already totally immune to being shocked by death and dead bodies. In these stories, lots of people and creatures get killed in very unpleasant ways, and lots of very good people and creatures suffer in very unpleasant ways. It's ironic that the critics in Lang's own time felt the stories were 'unreality, brutality, and escapism to be harmful for young readers, while holding that such stories were beneath the serious consideration of those of mature age'. The success of a whole library of Walt Disney feature length cartoons based on these stories is a testament to how well they work with children. But do be warned, Uncle Walt did clean things up a bit. Lang's versions hold back on very little that was ugly and unpleasant in some of these stories. The down side to the great quantity of stories is that even when some come from very different parts of the world, there is a remarkable amount of overlap in theme, plot, and characters. But by the time you get to another story of a beautiful young girl mistreated by a stepmother, it will have been several month since you read *Cinderella* or *the Little Glass Slipper* in *The Blue Fairy Book*. The other side of the coin is that you can play the game of trying to recall what that other story was with a similar theme. There is one very big word of caution about buying these books through or a similar on line outlet. I stopped counting when I got to twelve different editions of *The Blue Fairy Book*, or a volume including several of these books. Not all of these editions have the original woodcuts and even worse, not all have a table of contents and introduction. The one publisher which has all twelve volumes is by Dover. Other publishers, such as Flying Chipmunk Publishing (yes, that's it's name) also have all the original illustrations, table of contents, and introduction, but I'm not certain that publisher has all twelve volumes. Dover most certainly does, as I just bought all twelve of them from . While I suspect these stories may have been 'old hat' for quite some time, it may be that with the popularity of *Lord of the Rings*, the *Narnia* stories, and the *Harry Potter* stories, all of which have their share of suffering and death, that these may be in for a revival. Again, the main attraction is that for relatively little money and space, Grammy and Grandad get a great resource for bonding with children.

Andrew Lang (1844-1912) wrote a number of books of fairy tales and differentiated each from the other by color; for example, this one is green, another is pink, another is blue, and others yellow, grey, brown, and lilac. The book contains several dozen tales. They are generally fitting for young children, with one exception. The Danish story The Princess and the Chest should not be read to a nervous child, Lang suggests, because "it rather borders on a ghost story." There are also stories from Sweden, Japan, Sicily, Africa, Germany, and France. Lang makes sure that in his tales the good people always win out at the end and the bad suffer. He urges his readers to be kind, for kindness always brings good in fairy tales. Frequently, everything seems to be going wrong, the hero seems to be about to lose what he or she wants so much, a princess or money. But then the hero encounters an old man or an old woman, usually appearing very poor. The person asks for help, such as food or lodging. The hero gives it and is rewarded with something magic that resolves all of the hero's problems.

so many great faery books/stories....great times had by me and my grandson. love finding these stories all in one book

Fast delivery! Great packaging! Awesome seller!!! 2nd time I've purchased from them!! Definitely recommend!! Product was exactly as pictured and described!!

is part of a series by Andrew Lang reading them all together makes for a great read but separated they get a little wishy washy my suggestion is read them all at once or not at all

Bought this book to read to a friend who loved the series - a retired English professor suffering from early Alzheimer's

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The Dance Fairies Boxed Set (7 Books) (Rainbow Magic, #1: Bethany the Ballet Fairy; #2: Jade the Disco Fairy; #3: Rebecca the Rock 'n' Roll Fairy; #4: Tasha the Tap Dance Fairy; #5: Jessica the Jazz Fairy; #6: Serena the Salsa Fairy; #7: Isabelle the Ice Dance Fairy) The Pink Fairy Book (Xist Classics) The Olive Fairy Book (Xist Classics) The Orange Fairy Book (Xist Classics) The Violet Fairy Book (Xist Classics) Anderson's Fairy Tales (Xist Classics) Fairy Companions Coloring Book - Fairy Romance, Dragons and Fairy Pets (Fantasy Art Coloring by Selina) (Volume 4) The Pink Fairy Book (Dover Children's Classics) My Life in Pink & Green (Pink & Green series Book 1) Pink Is For

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